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Calvin Institute of Christian Worship
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I. EDUCATION AND CURRENT APPOINTMENTS

EDUCATION

Ph.D. (Theology/Liturgical Studies), University of Notre Dame, 1997
M.A. (Master of Arts in Liturgical Studies), University of Notre Dame, 1995
M.Mus. (Master of Music in Choral Music), University of Illinois, 1993
M.T.S. (Master of Theological Studies), Calvin Theological Seminary, 1992
B.A. (Music Major), Calvin College, 1990
Additional Study: Duke University Divinity School, 1996-1997

CURRENT APPOINTMENTS

Calvin University

Director, Calvin Institute of Christian Worship (1997-present)
Chair, Dept. of Congregational and Ministry Studies (2009-present)
Professor of Music (Assistant Professor, 1997-2002; Associate Professor, 2002-2007; Full Professor, 2007-present)
Adjunct Professor of Religion (1997-present)

Calvin Theological Seminary

Professor of Worship (Adjunct Professor, 1997-2004; Associate Professor, 2004-2011; Full Professor, 2011-present)

SUMMARY OF CURRENT LEADERSHIP RESPONSIBILITIES FOR CICW

1. Supervise c. 10.0 FTE staff and \$2.5 million annual budget,
2. Lead strategic planning and grant applications processes resulting in grants of c. \$55 million to support CICW work over 23 years,
3. Supervise process for institutional branding, marketing, media relations, website development and redevelopment, social media strategies,
4. Lead the team which plans the annual Calvin Symposium on Worship, an inter-disciplinary and international conference each January for over 80 leaders, 120 international delegates, and 1500 attendees
5. Supervise teams and authors that have developed 110 worship publications through 6 collaborating publishers,
6. Envision and operationalize vision for a grants program that has provided funding to over 950 congregations in over 40 states and provinces, and 30 denominations,
7. Supervise international relations team which welcomes guests from 30 countries to our annual Worship Symposium, and has co-sponsored over 25 international conferences in 4 continents, including events in Hong Kong, Singapore, Philippines, Mexico City, Cairo, and Belfast,
8. Chair an inter-disciplinary academic department at Calvin University for congregational and ministry studies, which works collaboratively with our religion department and many others to offer minors in ministry leadership, with emphases in youth ministry, music in worship, pastoral ministry, community development

II. TEACHING AND INSTITUTIONAL SERVICE

CALVIN UNIVERSITY

1. Courses taught: Introduction to (Systematic) Theology, Christian Worship, History and Philosophy of Music in Worship, Research Seminar—Topics in Christian Worship; Cross-Cultural Engagement
2. Conductor, Campus Choir, 1997-2005
3. Chair, Department of Congregational and Ministry Studies, 2009-present
4. Faculty Representative, Board of Trustees Advancement Committee, 2013-2018
5. Member, Professional Status Committee (reviews all faculty appointments and faculty appointment policies), 2007-2010
6. Member, Committee on Homosexuality and Community Life, 2008-2011
7. Member, Provost Search Committees, 2005, 2020-21
8. Member, Seminars in Christian Scholarship Governing Board, 2004-2007, 2013-2014
9. Member, Lilly Vocation Grant, Leadership Team, 2003-2010
10. Member, Chapel Committee, 1997-2005
11. Member, Multicultural Affairs Committee, 2015-2016
12. Co-Chair, Taskforce on the Future of the Arts at Calvin, 2016
13. Co-Chair, University Structure Taskforce, 2019

CALVIN THEOLOGICAL SEMINARY

1. Courses taught: Forming Worshiping Communities, M.Div. Integrative Capstone, History of Christian Worship, Music and the Arts in Worship, Occasional Services, The Doctrine of Christ and the Christian Year, Theology of Worship, Engaging Global Christian Communities, Engaging Psalms in Ministry, Co-Instructor for Summer Seminar on African-American Religious Autobiography
2. Member, Curriculum Revision Committee, 2007-2009
3. Member, Faculty Search Committees, 2004-2005, 2009-2011, 2013-2014, 2014-2015; Academic Dean Search Committee, 2019
4. Member, Faculty Status Committee, 2014-2016, 2018-2021
5. Member, Presidential Evaluation Committee, 2016
6. Chair, Making Connections Initiative Advisory Board, 2004-2009

OTHER ACADEMIC TEACHING/ADVISING

1. Member, Advisory Council, Yale Institute of Sacred Music, Yale University, 2012-present
2. Member, Advisory Council, Fuller Seminary Brehm Center, 2013-2019
3. Member, Advisory Council, Kuyper College Music in Worship Program, 2014-2018
4. Scholar-in-Residence, Fuller Theological Seminary, 2010-2011
5. Dissertation/Thesis Committees: Drew University, 2005, 2010; Pittsburgh Theological Seminary, 2009; Institute of Worship Studies, 2008, 2009, 2011; Free University of Amsterdam, 2011, 2016; Theological Seminary in Kampen, NL, 2020; Fuller Theological Seminary, 2012, 2018; Duke Divinity School, 2014
6. Instructor, Regent University Summer School, 1999
7. Instructor, Northern Baptist Seminary, 1996
8. Instructor, Tyndale Seminary, 1997

III. MINISTRY AND ECCLESIAL SERVICE

MINISTRY EXPERIENCE

1. Ordained as Minister of the Word in the Christian Reformed Church in North America, 2004
2. Dean of the Chapel, Calvin College, 2001-2003
3. Director of Music and Worship, South Bend Christian Reformed Church, South Bend, Indiana, 1993-1996
4. Music Director, Neland Avenue Christian Reformed Church, Grand Rapids, Michigan, 1989-1992
5. Music Director, First Jenison Christian Reformed Church, Jenison, Michigan, 1986-1989, 1991-1992
6. Summer Staff, Christian Camps for Inner-City Youth—Camp Tall Turf, 1986-1989
7. Coordinator of Worship, Calvin College, 1989-1992

ECUMENICAL SERVICE

1. World Communion of Reformed Churches, Worship Team and Panel Advisor, 2010; Ecumenical Faith Statement Consultation, 2014
2. National Association of Pastoral Musicians (Roman Catholic): Guest Lecturer, 2000, 2008, 2010, 2015
3. Graduate Assistant, Center for Pastoral Liturgy, Notre Dame, Indiana, 1994-1997
4. Member, Consultation on Common Texts, 1998-present
5. National Board of Directors, Choristers Guild, 1994-2003 (President of the Board, 1998-2001)
6. Evangelical Lutheran Church in America: worship presenter, 2000
7. Indianapolis Center for Congregations Conference on Worship: consultant, presenter, 2001
8. Reformed Church in America: Synodical worship leader 1999
9. United Methodist Church, National Worship Office: consultant 1999, 2005
10. Laity Lodge Leadership Initiative, "Leading from the Soul" Work Group, 2013-2015
11. Advisory Council, The Colossian Forum on Faith, Science, and Culture, 2015-present

DENOMINATIONAL SERVICE—CHRISTIAN REFORMED CHURCH IN NORTH AMERICA

1. Chair, Denominational Faith Formation Committee, 2007- 2013
2. Chair, Christian Reformed Church in North America, 150th Anniversary Celebration Service
3. Chair, Advisory Board, Christian Reformed Church in North America, Pastoral Excellence Initiative, 2003-2007
4. Synodical Faculty Advisor, 2007, forthcoming 2022
5. Member, Leadership Institute Development Committee, 2006-2007
6. Chair, CRC Cross-Agency Worship Team for Implementation of Strategic Plan, 1998-2001
7. Member, Denominational Worship Committee, 1994-1997, 1999-2001
8. Member, Synodical Study Committee on Worship in Contemporary Culture, 1994-1996
9. Adviser, Co-convenor—Restructuring/Implementation Design Team, 2013-2014

IV. ACADEMIC AND PASTORAL PUBLICATIONS

BOOKS AUTHORED

1. John D. Witvliet, *Worship Seeking Understanding: Windows into Christian Practice*. Baker Academic, 2003. Translated and published in Urdu language, Pakistan, 2015.
2. John D. Witvliet, *The Biblical Psalms in Christian Worship: A Brief Introduction and Guide to Resources*. Eerdmans, 2007. Translated and published in Urdu language, Pakistan, 2013.

BOOKS EDITED/CO-EDITED

1. John D. Witvliet, ed. *A Child Shall Lead: Children in Worship. A Sourcebook for Christian Educators, Musicians, and Clergy*. Choristers Guild, 1999.
2. Karin Maag and John D. Witvliet, eds. *Worship in Medieval and Early Modern Europe: Change and Continuity in Religious Practice*. University of Notre Dame Press, 2004.
3. John D. Witvliet and David Vroege, eds. *Proclaiming the Christmas Gospel: Ancient Sermons and Hymns for Contemporary Inspiration*. Baker Books, 2004.
4. John D. Witvliet and Emily R. Brink, eds. *The Worship Sourcebook* Faith Alive/Baker Books, 2004. Second edition, 2013. Excerpt of the first edition published as *Prayers of the People*.
5. Lester Ruth, Carrie Steenwyk, and John D. Witvliet, *Walking Where Jesus Walked: Worship in Fourth-Century Jerusalem*. Eerdmans, 2010.
6. Elizabeth Steele Halstead, Paul Detterman, Joyce Borger, and John D. Witvliet, *Dwelling With Philippians Through the Worship-Related Arts*. Eerdmans, 2010.
7. Martin Tel, Joyce Borger, and John D. Witvliet, eds., *Psalms for All Seasons: A Complete Psalter for Worship*. Faith Alive/Baker, 2012.
8. David I. Smith and Susan M. Felch, with Barbara M. Carvill, Kurt C. Schaefer, Timothy H. Steele, and John D. Witvliet, *Teaching and Christian Imagination*. Eerdmans, 2015.

CHILDREN'S BOOKS CO-AUTHORED

1. John D. Witvliet and Carrie Steenwyk, *At Your Baptism*. Eerdmans Books for Young Readers, 2011.

2. John D. Witvliet, Maria Cornou, Carrie Steenwyk, and Joel School Tanis., *At Gods Table/En La Mesa de Dios*. Calvin Press, 2017.
3. John D. Witvliet, Maria Cornou, and Joel Schoon Tanis. *At Psalms School/En la escuela de Dios*, GIA Publications, 2019

EDITORIAL ROLES

1. Editor, *Calvin Institute of Christian Worship Liturgical Studies Series*, Eerdmans, 2000-present (30 volumes)
2. Editor, *Vital Worship, Healthy Congregation Series*, Alban Institute, 2000-present (10 volumes)
3. Co-Editor, *Church at Worship Series*, Eerdmans, 2010-present (5 volumes)
4. Editorial Board, *Vital Worship Series*, Cascade, 2020-present (1 volume)
5. Editorial Board, *Worship Series*, IVP Academic, 2020-present (1 volume)
6. Editorial Consultant, *Reformed Worship*, 1997-present
7. Member, Editorial Board, *Theology Today*, Princeton Theological Seminary, 2007-present
8. Member, Editorial Board, *Worship*, St. John's Abbey, 2014-present
9. Editorial Consultant, *The Worship Bible*, Tyndale Publishing Co., Carol Stream, Illinois, 1997
10. Project Editor, *The Complete Library of Christian Worship*, Abbot-Martyn Press, 1993-1994

OTHER WORSHIP RESOURCE/HYMNAL COLLABORATIONS

1. *Renew! Songs and Hymns for Blended Worship*, with Jack Schrader, Vicky Tusken, and Robert Webber, general editor; Carol Stream: Hope Publishing, 1995.
2. *Sing! A New Creation*. CRC Publications/Reformed Church in America, 2001.
3. *Sunday Morning Live: How and Why We Worship*, by Mary Sytsma and Jane Vogel. Faith Alive, 2003.
4. *Singing the New Testament*. Faith Alive, 2008.
5. *Lift Up Your Hearts*. CRC/RCA Hymnal, Faith Alive, 2013
6. *Co-Executive Editor for Santo, Santo, Santo/Holy, Holy, Holy*, Bilingual Spanish/English Hymnal, GIA 2019 (with sampler collection *Oh, qué Bueno es Jesús/Oh, How Good is Christ the Lord*, GIA 2019)

ACADEMIC ARTICLES

1. "The Practice of Baptism," *Complete Library of Christian Worship* (volume 6), ed. Robert E. Webber (Nashville: Abbot-Martyn Press, 1994), 151-178.
2. "Christian Cultural Engagement and Liturgical Inculturation," *Complete Library of Christian Worship* (volume 7), ed. Robert Webber (Nashville: Abbot-Martyn Press, 1994), 181-186.
3. "For Our Own Purposes: The Use of the Social Sciences in Liturgical Studies," *Liturgy Digest* 2, no. 2 (Spring/Summer 1995): 6-35. Reprinted in Paul Bradshaw and John Melloh, eds., *Foundations for Ritual Studies: A Reader for Students of Christian Worship* (Baker/Paternoster, forthcoming, 2007).
4. "Toward a Liturgical Aesthetic: An Interdisciplinary Review of Aesthetic Theory," *Liturgy Digest* 3, no. 1 (Winter 1996): 4-86.
5. "Theological and Conceptual Models for Liturgy and Culture," *Liturgy Digest* 3, no. 2 (Summer 1996): 5-46.
6. "What Has America Contributed to Reformed Worship?" *Reformed Liturgy & Music* 30, no. 3 (1996): 103-111.
7. "Prospects for Covenant Theology in Ecumenical Discussions of the Eucharist," *Worship* 71, no. 2 (March 1997): 98-123.
8. "The Contemporary Church, Reformed Theology, and the Practice of Public Worship," *Pro Rege* 25, no. 3 (April 1997): 1-14.
9. "Metaphor in Liturgical Studies: Lessons from Philosophical and Theological Theories of Language," *Liturgy Digest* 4, no. 1 (1997): 7-45.
10. "The Spirituality of the Psalter: Metrical Psalms in Liturgy and Life in Calvin's Geneva," *Calvin Theological Journal* 32 (1997): 273-297. Reprinted in *Calvin Studies Society Papers, 1995, 1997* (Grand Rapids: CRC Product Services, 1998), pp. 93-117. Reprinted in Japanese publication *Musica Ecclesiae Reformatae* 3 (2000): 25-63.
11. "The Anaphora of St. James," in *Essays on Early Eastern Eucharistic Prayers*, ed. Paul Bradshaw (Collegeville: Liturgical Press, 1997), pp. 153-172.
12. "Baptism as a Sacrament of Reconciliation in the Thought of John Calvin," *Studia Liturgica* 27, no. 2 (1997): 152-165.

13. "At Play in the House of the Lord: Why Worship Matters," *Books and Culture* (November/December 1998), 22-25. Reprinted in SirS Renaissance electronic database. Excerpted in *Context: Marty E. Marty on Religion and Culture* 31, no. 6 (March 15, 1999), 4-5.
14. "The Blessing and Bane of the North American Evangelical Megachurch: Implications for Twenty-First Century Congregational Song." *IAH Bulletin (Internationalen Arbeitsgemeinschaft für Hymnologie)* 26 (July 1998): 133-156. Reprinted in *The Hymn* 50 (January 1999): 6-12. Reprinted in *Jahrbuch für Liturgik und Hymnologie*. Vol. 37 (Göttingen: Vandenhoeck & Ruprecht, 1998), 196-213. Reprinted in *The American Organist* 34 (May 2000), no. 5: 50-56.
15. "Images and Themes in John Calvin's Theology of Liturgy," *The Legacy of John Calvin: Calvin Studies Society Papers 1999*, ed. David Foxgrover (Grand Rapids: Calvin Studies Society, 2000), 130-152.
16. "Training Church Musicians as Pastoral Musicians," in *Musicians for the Churches: Reflections on Vocation and Formation*. Ed. Margot E. Fassler. Yale Studies in Sacred Music (New Haven: Yale Institute of Sacred Music, 2001), 17-22. Scheduled for reprint in *Jahrbuch für Liturgik und Hymnologie*.
17. "Beyond Style: Criteria for Liturgical Music," in *The Conviction of Things Not Seen: Currents in Protestantism in the Twenty-First Century, A Volume to Honor Robert E. Webber*, ed. Todd Johnson, Brazos Press, 2002. Reprinted in Tim A. Dearborn and Scott Coil, *Worship at the Next Level: Insight from Contemporary Voices* (Grand Rapids: Baker Books, 2004), 163-179.
18. (with Emily Brink): "Liturgical Music in the Reformed Tradition Worldwide," in Lukas Vischer, *Christian Worship in Reformed Churches Past and Present* (Eerdmans, 2003).
19. "Isaiah in Christian Liturgy: Recovering Textual Contrasts and Correcting Theological Astigmatism," *Calvin Theological Journal* 39 (April 2004): 135-156.
20. "The Opening of Worship ~ Trinity," *A More Profound Alleluia: Theology and Worship in Harmony*, ed. Leanne Van Dyk (Eerdmans, 2005), 1-27.
21. "Teaching Worship as a Christian Practice: Musing on Practical Theology and Pedagogy in Seminaries and Church-Related Colleges," *Perspectives* 21, no. 6 (June/July 2006):17-23.
22. "The Trinitarian DNA of Christian Worship: Perennial Themes in Recent Theological Literature," *Yale Institute of Sacred Music Colloquium* 2 (2005).
23. "Inculturation, Worship, and Dispositions for Ministry," in Charles Farhadian, ed., *Christian Worship Worldwide* (Eerdmans, 2007), 274-284.
24. "Discipleship and the Future of CWM: Possible Directions for Scholarship, Songwriting, and Public Worship," in Robert H. Woods Jr. and Brian D. Walrath, eds., *The Message in the Music: Studying Contemporary Praise and Worship* (Abingdon Press, 2007), 167-192, a small portion of which was excerpted as "The Worship Industry's Profits of Praise," brief side-bar in Quentin Schultze and Robert Woods, *Understanding Evangelical Media* (IVP Academic, 2008), 134.
25. "Prism of Glory: Trinitarian Worship and Liturgical Piety in the Reformed Tradition," in *The Place of Christ in Liturgical Prayer: Trinity, Christology, and Liturgical Theology*, ed. Bryan Spinks (Collegeville: Liturgical Press, 2008), 268-299.
26. "Embodying the Wisdom of Ancient Liturgical Practices: Some Old-Fashioned Rudimentary Euchology for the Contemporary Church," in *Ancient Faith for the Church's Future*, in Mark Husbands and Jeff Greenman, eds. (Downer's Grove: IVP Academic, 2008), 189-215. An excerpt of this was published as "Collective Wisdom: A Pattern for Prayer," *Christian Century*, vol. 125, no. 15 (July 29, 2008), 24-27.
27. "Teaching Worship as a Christian Practice," in Dorothy Bass and Craig Dykstra, eds., *For Life Abundant: Practical Theology, Theological Education, and Christian Ministry* (Eerdmans, 2008), 117-149, also appearing in a shortened form as "Teaching Toward Faithful Practice: Pedagogy for Liturgical Studies in Christian Seminaries and Divinity Schools" in *International Journal of Practical Theology*.
28. "'Sing to the Lord No Threadbare Song': Theological Angularity in the Face of Advent Sentimentality," *Interpretation* 62.4 (Oct. 2008): 402-417.
29. "The Cumulative Power of Transformation in Public Worship: Cultivating Gratitude and Expectancy for the Many Ways the Spirit Works," in *Worship and Transformation* ed. Alexis Abernethy (Baker Books, 2008), 41-60.
30. "Worship with the Psalms," in *Psalms for Preaching and Worship: A Lectionary Commentary*, ed. Roger E. Van Harn and Brent A. Strawn (Eerdmans, 2009), 395-502 [a shortened form of *The Biblical Psalms in Christian Worship: A Brief Introduction and Guide to Resources*. Eerdmans, 2007].
31. "What To Do with Our Renewed Trinitarian Enthusiasm: Forming Trinitarian Piety and Imagination Through Worship and Catechesis," in *Trinitarian Theology for the Church*. ed. Daniel Trier and David Lauber (InterVarsity Press, 2009), 237-253.

32. "How Can Art Serve the Corporate Worship of the Church," in *For the Beauty of the Church*, ed. David O. Taylor (Baker Books), 45-68.
33. "From 'DNA' to 'Cellular Structure': Charting Recent Evangelical Scholarly Engagement with Corporate Worship Practices," in *The Serious Business of Worship*, ed. Melanie Ross (Continuum, 2010).
34. "Afterword: Mr. Holland's Advice: A Call to Immersive, Cross-Disciplinary Learning," in *Resonant Witness: Conversations Between Music and Theology*, ed. Jeremy S. Begbie and Steven R. Guthrie, (Eerdmans, 2011), 454-463.
35. "Covenantal Communities and Reformed Mission Worldwide: Covenantal Mission, the Institutional Church, and Freedom from Cultural Captivity," in *Reformed Mission in an Age of World Christianity: Ideas for the 21st Century*, ed., Shirley Roels, (Calvin Press, 2011), 75-84.
36. Andrew M. McCoy and John D. Witvliet, "Putting Congregational Song on a Geographer's Map," in *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, ed. Stanley D. Brunn, Dordrecht: Springer, 2015, vol. 4, pp. 2611-2626.
37. "Planting and Harvesting' Godly Sincerity: Pastoral Wisdom in the Practice of Public Worship," *Evangelical Quarterly* 87.4 (Oct. 2015): 291-309.
38. Brief Introduction to English Translation of Abraham Kuyper, "The Worship of the Reformed Church and the Creation of Its Service Book," *Calvin Theological Journal* 50 (2015): 59-61.
39. John D. Witvliet and Elizabeth Steele Halstead, "Transfiguring Liturgy and Design at St. Peter's," in *Religion and Art in the Heart of Modern Manhattan: St. Peter's Church and the Louise Nevelson Chapel*, ed. Aaron Rosen (Ashgate Publishing, 2016), pp. 73-102.
40. "The Interplay of Liturgy and Catechesis in the Sixteenth Century: Examples from the Lutheran and Reformed Traditions," in *The People's Book: The Reformation and the Bible*, ed. Jennifer Powell McNutt and David Lauber, Intersarsity Press, 2017, 110-131)
41. "The Mysteries of Liturgical Sincerity," *Worship*, vol. 92 (May 2018):196-203.
42. "Reading Schmemmann Among the Kuyperians" in *We Give Our Thanks Unto Thee: Essays Honoring Fr. Alexander Schmemmann*, ed. Porter C. Taylor (Eugene, OR: Pickwick Publications, 2019), pp. 55-76.
43. "How to Do Things With Psalms: Framing Multiple Modes of Liturgical Engagement," *Worship* 93 (April 2019): 100-109.
44. Book Review: Graham Ward, *Reformed Sacramentality* (Liturgical Press, 2017), in *Worship* Vol. 93, (Oct. 2019) p. 381-383.
45. "The Mysterious Mingling of Divine and Human Agency in Liturgical Participation," in *What is Jesus Doing? God's Activity in the Life and Work of the Church*, ed. Edwin Chr. Van Driel (IVP Academic, 2020), pp. 221-246.
46. "A Voice from the Within the Storm: Liturgical Scholarship in the Year of Our Lord, 2020," *Worship* 94 (Oct. 2020): 292-299.
47. "Pedagogical Reflections on Changing Uses of the Term 'Worship,'" *Worship* 95 (Jan. 2021): 4-11.
48. "Public Trauma and Public Prayer: Reformed Reflections on Intercession," in *Reformed Public Theology: A Global Vision for Life in the World*, ed. Matthew Kaemingk (Baker Academic 2021). Reprinted as "If It Matters to God, the Church Should be Praying About It," *Christianity Today*, Vol. 65, no. 9 (Dec. 2021), pp. 48-52.

Forthcoming

49. Witvliet, C. V. O., Hall, M. E. L., Exline, J., Wang, D. C., Root Luna, L M., Van Tongeren, D. R., Myers, D. G., Abernethy, A. D. & Witvliet, J. D. (accepted). The Eschatological Hope Scale: Construct development and measurement of theistic eschatological hope. *Journal of Psychology and Christianity*.
50. "Continuities in the History of Contemporary Worship," tbd

DICTIONARY ARTICLES

1. *Worship Music: A Concise Dictionary*, ed. Edward Foley, Capuchin (Collegeville: Liturgical Press, 1999). Entries on Agende, Christoph W. R. Gluck, Arthur Honegger, Alan Hovhaness, Institute of Worship Studies, Calvin Institute of Christian Worship, Paul of Samosata, Pierre de la Rue, Alessandro Scarlatti, Union Seminary, School of Sacred Music, Christian Church (Disciples of Christ) music, Christian Reformed Church music, Emily R. Brink, Bert Polman.
2. *Religion in Geschichte und Gegenwart*, fourth edition (Tübingen: Mohr Seibeck, 2000), volume 3, p. 1238. Entry on "Goudimel, Claude."
3. *Westminster Dictionary of Liturgy and Music*, rev. edition, ed. Paul Bradshaw, 2001. Articles on "Eucharist—Reformed," and "Service of the Word—Reformed."

4. With Nathan Bierma, "Calvin and Liturgy," in *Calvin Handbuch*, ed. Herman Selderhuis (Tübingen: Mohr Siebeck, 2008), 401-412; Dutch edition: *Calvijn Handboek* (Kampen: Kok, 2008), 453-465.
5. "Isaac Watts" and "Henry Francis Lyte" in *World Book* (2009 Edition) and *World Book Online Reference Center* (World Book Publishing)
6. "Worship," *Oxford Handbook of Evangelical Theology*, ed. Gerald McDermott (New York: Oxford, 2010), 310-324.
7. With Carrie Steenwyk, "Liturgical Spirituality," in *Zondervan Dictionary of Christian Spirituality* (Grand Rapids: Zondervan, 2011).
8. "Worship," ed. Daniel Trier, *Dictionary of Evangelical Theology* (rev. ed.) Baker Academic, 2017, 952-955.
9. With Bert Polman, "Christian Reformed Church [Christian Reformed Church in North America]," in *The Grove Dictionary of American Music* (Oxford University Press).
10. "The Worship Spectrum: Liturgical or Non-Liturgical," *Vital Faith Bible*, ed. Mark Galli, Christianity Today, 2016.

PASTORAL ARTICLES

1. "Waiting the Coming Day: The Easter Vigil Service," *Reformed Worship* 22 (December 1991): 22-28. Reprinted in Norma deWaal Malefyt and Howard Vanderwell, *Lift Up Your Hearts: Resources for Planning Worship* (Grand Rapids: CRC Publications, 1995), 27.54-60.
2. "Singing Scripture: Psalms and Canticles for Advent, Christmas, and Epiphany," and "Hymn of the Month," *Reformed Worship* 25 (September 1992): 29-35.
3. "Talk Before You Call: Questions about Worship for Search Committees and Pastors," *Reformed Worship* 29 (September 1993): 40-42.
4. "The Joy of Singing in Canon: Turning the Congregation into the Choir," *Reformed Worship* 30 (December 1993): 40-44.
5. "Worship Services for the Christian Year," *Complete Library of Christian Worship*, (volume 5), ed. Robert E. Webber (Nashville: Abbot-Martyn Press, 1994), 137-145, 201-205, 253-255, 261-266, 297-301, 318-322, 349-351, 383-390, 397-401, 427-432. Services for Epiphany and Good Friday reprinted in Norma deWaal Malefyt and Howard Vanderwell, *Lift Up Your Hearts: Resources for Planning Worship* (Grand Rapids: CRC Publications, 1995), 27.29-30, 53-54.
6. With Emily Brink, "Freedom to Serve," *Reformed Worship* 31 (March 1994): 40-45.
7. "Teaching Worship's Hidden Script," *Choristers Guild Letters* 47.3 (September 1995): 4.
8. "Looking Back, Looking Ahead at Changes in Worship," *Reformed Worship* 38 (January 1996): 4-6.
9. "Christ Has Died, Christ Has Risen, Christ Will Come Again!" *Reformed Worship* 38 (January 1996): 29-31.
10. "Contemporary Worship Comes of Age," *Reformed Worship* 39 (March 1996): 45-46.
11. "Table Blessings," *Assembly* 22:2 (May 1996): 714-715.
12. "So You've Been Asked . . . to Sing a Solo." *Worship Leader Pamphlet Series*, Grand Rapids: CRC Publications, 1996.
13. With Duane Kelderman, "Authentic Worship in a Changing Culture," *Calvin Seminary Forum* 4, no. 2 (Spring 1997): 6-7.
14. "A Survey of Recent Changes in Christian Worship in North America," *The Chorister* 49, no. 2 (August 1997): 12-14.
15. "A Time to Weep (I): Liturgical Lament in Times of Crisis," *Reformed Worship* 44 (June 1997): 22-26; "A Time to Weep (II): Lament in Advent Worship," *Reformed Worship* 45 (September 1997): 22-25; "A Time to Weep (III): Lament in Lenten Worship," *Reformed Worship* 46 (December 1997): 11-13; translated as "De klacht in de liturgie," *Soteria*, June 2012, pp. 5-12.
16. "Worship Transformed: A Time of Change for Choral Musicians in Christian Churches," *Choral Journal* 38, no. 8 (March 1998): 55-62.
17. "A Journey with Worshiping Communities Around the World: Prayers and Songs for World Communion Sunday," *Reformed Worship* 48 (June 1998): 45-46.
18. "Rediscover Space for God," *The Banner* 133 (July 20, 1998): 30-31.
19. "Planning and Leading Worship as a Pastoral Task," *Reformed Worship* 49 (September 1998): 30-33.
20. "A Child Shall Lead: Catch the Vision for Children as Full Participants in Worship," *The Chorister*, vol. 50, no. 8 (February 1999): 16-17.
21. "So You've Been Asked . . . to Plan a Worship Service." *Worship Leader Pamphlet Series*, CRC Publications, 1999.
22. "So You've Been Asked . . . to Lead a Worship Service." *Worship Leader Pamphlet Series*, CRC Publications, 1999.

23. "Planning Primer: A Checklist for Worship Planners," *Reformed Worship* 51 (March 1999): 28-29.
24. "Spirit-Charged Worship," *Calvin Seminary Forum* 6, no. 2 (Spring 1999): 1-2.
25. "The Virtue of Liturgical Discernment," *Christian Courier* (May 31, 1999): 12-13. Reprinted in *Crux* (Fall 2002). Reprinted as "Discerning the Spirits: Making Wise Choices in an Era of Liturgical Change," *Reformation and Revival* 9.2 (Spring 2000): 15-28. Reprinted in *Books and Culture* (September-October 2003). Reprinted in Charlotte Y. Kroeker, ed., *Music in Christian Worship: At the Service of the Liturgy* (Collegeville: Liturgical Press, 2005).
26. "Series for the Season: Worship—Taking a Closer Look," *Reformed Worship* 56 (June 2000): 30-44.
27. "Worship and the Arts," Guest Editorial, *Christianity and the Arts* (Winter 2001): 2-3.
28. "Soul Food for the People of God: Ritual Song, Spiritual Nourishment, and the Communal Worship of God," *Liturgical Ministry*, Vol. 10 (Spring 2001): 101-110. Reprinted as "We Are What We Sing," *Reformed Worship* 60 (June 2001): 4-9.
29. "Bless the Lord, O My Soul: A Service Based on Psalm 103," *Reformed Worship* 60 (June 2001): 28-31.
30. "Beyond Style: Asking Deeper Questions about Worship," *Congregations* (July/August 2001): 19-21, 35.
31. "Well-Chosen Words," *Reformed Worship* 71 (March 2004): 6-9.
32. "To Your Liturgical-Musical Health: Diagnosing and treating common congregational maladies," *AIM* 33.2 (Summer 2004): 21-23. Reprinted as "To Your Very Good Health," *Reformed Worship* 72 (June 2004): 18-19.
33. "The Holy Restlessness of Contextual Ministry," *Calvin Seminary Forum* 11, no. 2 (Spring 2004): 3-5.
34. "Worship Space," *Calvin Seminary Forum* 12, no. 2 (Spring 2005).
35. "Toddler Talk and Authentic Worship," *The Banner* 140, no. 6 (October 2005).
36. "Expanding the Conversation: Knitting Together Worship and Congregational Ministry," *Reformed Worship* 79.
37. "Sunday Morning Parenting: Children's Participation in Worship," *The Banner*
38. "Church Music, Congregational Life, and Theological Education in Harmony: Toward a New Approach for Musical Advocacy," *The American Organist*, December 2006
39. "Worship as God's Language School: Formation for Faithful Christian Life *Coram Deo*," *Pastoral Music* 31, no. 4 (April-May 2007): 19-23.
40. "Children at the Table: Some Provisional Answers to the Practical Questions," *Calvin Seminary Forum*, Spring 2007
41. "Bob Webber: Memory and Hope," *Books and Culture* (July/August 2007), p. 8.
42. "Worship in the CRC: Toward a Set of Sanctifying Questions for Use Back Home," in *Grace Through Every Generation* (CRC 150th Anniversary Conference Publication, 2007).
43. "Enhancing and Disciplining Creativity in Worship: How a Formative Vision of Worship Shapes Our Approach to Liturgical Creativity," in *Advocate* (Association of Presbyterian Church Educators), Winter 2007, pp. 6-7, 15.
44. "The Institutional Church and the Mission of Calvin College: Some Redemptive Possibilities for the Way Forward," *Calvin College Spark* (Winter 2007), pp. 18-21.
45. "Converting our Imaginations," *Today Devotions*, Back to God Hour, June 2007
46. "7 Ways to Integrate Worship Into the Congregation's Life and Ministry," Nathan Bierma and John D. Witvliet, *Church Executive* (August 2008): 36-38.
47. "The Self-Reflective Teacher in Christian Ministry: Six Questions to Re-invigorate Our Teaching," *Calvin Theological Seminary Forum* (Winter 2009): 10-12.
48. "Reflections on Worship and Pastoral Excellence," Duke Divinity School, Sustaining Pastoral Excellence Initiative Website
49. "A Crescendo of Wonder: Why Good Friday Services are Not Designed to Be Funerals for Jesus or Exercises in Guilt." *Christianity Today On-line*, vol. 54, 2010.
50. "Learning About Ecumenical Relationships: Personal Reflections After 13 Years of Work at the Calvin Institute of Christian Worship," *Liturgical Ministry*, Fall 2010
51. "The Passion-Driven Life: Living a Passion-Filled Ministry," *Pastoral Musician*, vol.35, no.1 (Nov. 2010), pp. 40-45.
52. "Saying 'Yes' and 'No:' Reformed Approaches to Lent" *The Banner*, March 2011
53. "The Joy of Trinitarian, Christ-Centered Worship," *Worship Leader*, March/April 2011, pp. 33-34.
54. "What I Learned on Sabbatical," *Reformed Worship* 103 (March 2012): 28-29.
55. "The Gifts of God for the People of God: Deepening Table Practices for People of All Ages," *The Banner*, June 2012, 18-20.
56. "Five Best Ways to Read the Psalms," *Worship Leader*, June 2012, 33.

57. "Words to Grow Into: The Psalms as Formative Speech," in *Forgotten Songs: Reclaiming the Psalms for Christian Worship*, ed. C. Richard Wells and Ray Van Neste (Nashville: B&H Academic, 2012), 7-16.
58. "Worship's Hall of Witness and Wisdom: Learning from the Past," *Worship Leader*, Vol. 22, No. 6 (Sept. 2013): 22-24.
59. "Why Confess Sins in Worship When It Seems So Rote?" *Christianity Today* (December 2013).
60. Brief Reflection: "The Mind of Christ," *Fuller News and Notes* (Fall 2013).
61. "Tell Me a Story and Put Me In It: Palm Sunday, Holy Thursday, Good Friday, and Easter," *GIA Quarterly*, Vol. 26, no1. 1 (Feb. 2015): 32-33, 47.
62. "Ten Reasons to Celebrate Ascension Day," *Reformed Worship* 115 (March 2015): pp. 44-45.
63. "Constancy, Enduring Dispositions, and the Holy Spirit's Help in Our Weakness," *Reformed Worship* 116 (June 2015): 45-48, published in English, Spanish, and Korean.
64. "Introduction to the Christian Year," in *2016 Personal Prayer Diary* (Seattle: YWAM Publishing, 2015), 6-7
65. "Whatever Happened to the Second Coming," *Reformed Worship* 117 (Sept. 2015): 46-47.
66. "The Pastoral Challenges of Summer," *Reformed Worship* 118 (Dec. 2015): 39-41.
67. "The Christmas Blues and the Gospel That Transcends Terror," *The Banner* 150.11 (Dec. 2015): 17-19.
68. "Liturgy in the Context of Joy and Sorrow: Music as Pastoral Care," *Pastoral Music* 40.1 (Nov. 2015): 53-61.
69. "The Super-Concentrated Practices of Public Worship" *Reformed Worship* 119 (March 2016): 42-43.
70. "Commemorating the Reformation for the 500th Time," *Reformed Worship* 120 (June 2016): 38-39.
71. "Lament and Praise as a Way of Life," *Reformed Worship* 121 (Sept. 2016): 30-31"
72. "Mind the Gaps: Responding to Criticisms of a Formative Vision for Worship and Congregational Song," *The Hymn*, Vol. 67, No. 4 (Autumn 2016), pp. 33-39.
73. "The Holy Spirit in Worship: Beyond a 'God of the Gaps,'" *Reformed Worship* 122 (Dec. 2016): 39-41.
74. "Sunday's Prayer and Monday's Work: Praying for Discipleship in the Workplace," *Reformed Worship* 123 (March 2017): 16-17.
75. "A Pentecostal Christmas," *Christianity Today*, vol. 61 (Dec. 2017): 56-60.
76. "Naming the Time After Pentecost," *Reformed Worship* 127 (March 2018): 14-16.
77. "On Short Songs in Worship," *Reformed Worship* 128 (June 2018): 45-46.
78. "What Church Websites Communicate About Worship," *Reformed Worship* 129 (Sept. 2018): 47-48.
79. "What Church Websites Communicate About Worship (part 2)," *Reformed Worship* 130 (Dec. 2018): 47-48.
80. "Public Worship and the Shape of Discipleship," *Andreas Center Blog*, Dordt College, inallthings.org, Aug. 201
81. "Psalms in Worship," in *Sing! Conference Program Booklet*, Sept. 2018
82. "Mary and the Anointing of Oil," *Christianity Today Lenten Devotional* (March 2019)
83. "On Engaging Quieter Young People in Worship Ministry," *Reformed Worship* 131 (March 2019): 47-48.
84. "Pastorally Proactive: Responding Wisely to Funeral Requests," *Reformed Worship* 132 (June 2019): 38-39.
85. Kathy Smith and John D. Witvliet, "Grant Initiatives Deepen Worship Practices on Campus," *InTrust* (Spring 2019): 17-19.
86. "Professing the Faith of the Church," *Reformed Worship* 133 (Sept. 2019): 36-37.
87. "Holy Week Worship in an Era of Biblical Illiteracy," *Reformed Worship* 134 (Dec. 2019):

88. Brief contribution to "Each breath is borrowed air," *The Hymn*, Vol. 71, no. (Winter 2020): p. 30.
89. "Like a Multifaceted Diamond: Curating a Lord's Supper Songbook," *Reformed Worship* 135 (March 2020): 36-37.
90. "On Songs from Questionable Sources," *Reformed Worship* 136 (June 2020): 20-21.
91. "Two Essential Advent Themes for 2020," *Reformed Worship* 137 (Sept. 2020): 14-15.
92. "The Psalms of Anger," *Reformed Worship* 138 (Dec. 2020): 35-36.

93. "Shifting from Preference Talk and Rule Talk to Wisdom Talk," *Reformed Worship* 139 (March 2020): 40-41
94. "Reflecting on the Habits for Engaging the Bible in Worship," *Reformed Worship* 140 (June 2021): pp. 24-25.
95. "Embracing Mystery and Receiving Wonder," *Reformed Worship* 141 (Sept. 2021): pp.36-37.
96. "The Lenten Practice of Entrusting," *Reformed Worship* 142 (Dec. 2021): pp. 15-16.
97. "Internal and External Worship: Augustine's Paradoxical Reading of Psalm 51," *Reformed Worship* 143 (March 2022): 34-35.

FOREWORDS, PREFACES, AFTERWORDS TO BOOKS

1. Preface to Randall Bradley, *From Postlude to Prelude: Music Ministry's Other Six Days* (Morningstar Music Publishers, 2004), xi-xiii.

2. Anneke Kaai, *Seeing a New Song: Psalms Connection* (Picquant Editions, 2007)
3. Allimon Yoder, Marlene Kropf, and Rebecca Slough, *Preparing Sunday Dinner: A Collaborative Approach to Worship and Preaching* (Herald Press, 2007)
4. Robert E. Webber, *Ancient-Future Worship* (Baker Books, 2008)
5. Alan and Eleanor Kreider, *Worship and Mission After Christendom* (Herald Press, 2011)
6. Kevin Adams, *150: Finding Your Story in the Psalms* (Faith Alive, 2011)
7. Russell Yee, *Worship on the Way: Exploring Asian North American Christian Experience* (Judson Press, 2012)
8. James R. Krabill, general editor, *Worship and Mission for the Global Church: an Ethnodoxology Handbook* (William Carey Library, 2013)
9. James Abbingtion, *Readings in African American Church Music and Worship*, vol. 2 (GIA Publications, 2014)
10. Ronald Byars, *Weekly Communion in the Reformed Tradition* (Geneva 2014)
11. Joyce Zimmermann, *An Ecumenical Theology of Worship* (Eerdmans, 2014)
12. Alan Rathe, *Evangelicals, Worship, and Participation* (Ashgate 2014)
13. Ruth Meyers, *Missional Worship* (Eerdmans, 2014)
14. Danny Hyde, *Let Children Hear the Mighty Deeds: Why Children Join Us in Worship* (2015)
15. Sam Hamstra, *What's Love Got to Do With It* (Cascade, 2016)
16. David Taylor, *John Calvin and a Renewed Vision for the Liturgical Arts* (Eerdmans, 2017)
17. Howard Vanderwell, *Worship and Pastoral Care* (Wipf and Stock, 2017)
18. Walter Brueggemann, *A Glad Obedience: Why and What We Sing* (Westminster John Knox, 2019).
19. David Stubbs, *Temple and Table: The Christian Eucharist and Its Jewish Roots* (Eerdmans, 2020).

forthcoming

20. Andrew Wymer and Sarah Kathleen Johnson, *Exercise of Power in Free Church Context* (Cascade, 2022).

INSTITUTIONAL/ECCLESIASTICAL REPORTS AND DOCUMENTS

Served as a primary writer, contributor, editor, or co-editor for:

1. CRCNA: "Authentic Worship in a Changing Culture," *Acts of Synod 1997*
2. CRCNA: 150th Anniversary Historical Program Book, 2007
3. Calvin College: "Confessional Commitments and Academic Freedom," 2010
4. Calvin College: "Strengthening Procedures for Confessional Subscription and Academic Freedom," 2010
5. CRCNA: "Affirming Baptism, Forming Faith," *Agenda for Synod 2011*
6. CRCNA: "Children at the Lord's Supper," *Agenda for Synod 2011*
7. World Communion of Reformed Churches: "Worshiping the Triune God," 2010
8. Calvin College: "Strategic Planning Document: Calvin's Historic Constituency," 2013
9. Calvin College: "The Future of the Arts at Calvin College," 2016
10. Calvin University: "Academic Structural Organization Masterplan," 2019

V. LECTURES, PRESENTATIONS, PUBLIC SPEAKING

LECTURES/PRESENTATIONS FOR PROFESSIONAL ORGANIZATIONS

1. American Choral Directors Association—National Convention Panel Chair, 1997, 1999; National Convention Interest Session, 2003; Regional Convention Worship Convener, 2009; Michigan State Conventions, 2004, 2005
2. American Guild of Organists—National Symposium Papers, 1999 and 2005; Local Chapters, Kalamazoo, 1999; Grand Rapids, 2001; Holland, 2001; National Convention, 2010 American Academy of Religion—Reformed Theology Group panel, 2000; Association for Practical Theology panel, 2008; Christian Theology Group, 2012
3. Calvin Studies Society—Invited Papers: 1995, 1999
4. Choristers Guild—1998, 1999 Summer Seminars, 1999 International Festival, 1999 Dallas Chapter
5. Hymn Society in the U.S. and Canada—National Convention Hymn Festivals/Presentations, 1989, 1992, 1997, 2016
6. Association of Practical Theology—invited paper, 2006
7. National Association of Pastoral Musicians—four plenary lectures, leadership colloquium, 2006; regional convention 2005; national convention, 2010 plenary lecture; national convention; plenary lecture 2015
8. Evangelical Theological Society, invited papers, 2008, 2012, 2016, 2020
9. Association for Reformed and Liturgical Worship, plenary lecture, 2010
10. Society of Biblical Literature, 2011 panelist

11. Association of Theological Schools, biannual colloquium worship, 2012, 2016
12. Christian Educators Association., 2013, 2016, 2019

INTERNATIONAL LECTURESHIPS

1. England—
 - Plenary Lecture, Joint International Conference of the Hymn Society in the United States and Canada, Hymn Society of Ireland and Great Britain, and the International Society of Hymnological Research, York, England, 1997
 - London School of Theology Laing Lectures, February 2015; Worship Conference 2019
 - Fifth Biennial Christian Congregational Music Local and Global Perspectives Conference, Ripon College, Oxford, England, 2019
2. Ireland—Keynote Lectures, Presbyterian Church of Ireland Conference on Worship and Spiritual Renewal, August, 2009
3. Netherlands
 - Keynote Lectures, “Erediest Creatief,” Benedictine Abbey of Huissen, March 2011
 - Faculty/Clergy Colloquium, Theologische Universiteit Kampen, Netherlands, Nov. 2016
4. Hong Kong—Keynote Lectures, Worship Conference, Alliance Seminary, May 2011
5. Mexico City—Graduate Course/Worship Conference, Comunidad Teológica de México, May 2012

Virtual/On-line Presentations

6. South Africa—on-line consultation on missional worship, Nov. 2020
7. Korea—plenary address to Korean Church Music Research Association, May 2021

NAMED OR ENDOWED LECTURSHIPS

1. “A Vision for Christian Liturgical Music,” 2002 Routley Lectures, Montreat Conference on Theology and Music
2. “The Legacy of John Calvin and the Renewal of Christian Worship,” Henderson Lectures, Pittsburgh Theological Seminary, May 2009
3. “The Biblical Psalms in Christian Worship,” AMBS Theological Lectureship, Associated Mennonite Biblical Seminary, 2008-2009
4. “A Vision for Music and the Arts in Christian Worship,” Frank Peck Distinguished Christian Scholar, Pepperdine University, Jan. 2011
5. Aidan Kavanagh Lecture, Yale Divinity School, Fall 2012
6. Frederick Neumann Lecture, Princeton Theological Seminary, Fall 2013
7. Northcutt Lecture in Church Music, Baylor University, April 2018
8. J. J. Thiessen Lectures, Canadian Mennonite University, October 2018
9. Kemp Church Music Lecture, Westminster Choir College, 2007, 2020

COMPOSITE LIST OF LECTURES AND PRESENTATIONS AT ACADEMIC INSTITUTIONS

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| 1. Andrews University (2002, 2005, 2012) | 14. Grand Rapids Baptist Seminary (2000) |
| 2. Asbury Theological Seminary (2009) | 15. Hebrew Union College, New York (2017) |
| 3. Associated Mennonite Seminary (2009) | 16. Houghton College (2008) |
| 4. Baylor University (2013, 2018) | 17. Indiana Wesleyan University (2011) |
| 5. Calvin Theological Seminary (public lectures: 1996, 1998, 2000, 2001, 2003) | 18. Institute of Worship Studies (2010, 2014) |
| 6. Canadian Mennonite University (2018) | 19. Fuller Theological Seminary (1999, 2010, 2011, 2013) |
| 7. City Seminary New York (2017) | 20. Hardin-Simmons University (1994) |
| 8. Concordia College, River Forest, Ill. (2007) | 21. Heritage Christian College and Seminary (2014) |
| 9. Cornerstone University (2000, 2013) | 22. Malone University (2019) |
| 10. Covenant College (forthcoming 2022) | 23. Messiah College (1999) |
| 11. Dordt College (1994, 1997, 1999) | 24. Liberty University (2016) |
| 12. Duke Divinity School (2017) | 25. Lincoln Christian College (2013) |
| 13. Erskine College (2009) | 26. London School of Theology (2015, 2019) |

27. Northwestern College (1994)
28. Perkins School of Theology, Southern Methodist University (2005)
29. Pepperdine University (2010, 2011)
30. Pittsburgh Theological Seminary (2009)
31. Princeton Theological Seminary (2001, 2007, 2013, 2014)
32. Regent College (2000)
33. Samford University (forthcoming 2022)
34. Southwestern Seminary (2000)
35. Southern Seminary (2004)
36. St. John's University, Collegeville (2000, 2001)
37. St. Olaf College (1993, 2000)
38. Tyndale (Ontario) Theological Seminary (1998)
39. Trinity Christian College (2007, 2011)
40. Trinity (Anglican) School of Ministry (2016, 2019)
41. Vanderbilt Divinity School (2009)
42. Westminster Choir College (2007, 2020)
43. Westmont College (2001, 2011)
44. Western Theological Seminary (multiple times, including 2019)
45. Wheaton College Institute for the Study of American Evangelicals (1997, 2000)
46. Wheaton College Theology Department/Conference (2006, 2007, 2008, 2016)
47. US Center for World Mission (2011)
48. University of Notre Dame (2015)
49. Yale Divinity School (1996, 1998, 2003, 2005, 2012, 2013)

PRESENTATIONS AT OTHER CONGREGATIONS/ORGANIZATIONS

Chapel Hill Bible Church (1998), Chicago Chinese Christian Church (2000), Christ Methodist Church of New York (2005), First Baptist Church, Chattanooga, Tennessee (2001), First Baptist Church, Indianapolis, Indiana (2000), Marywood Dominican Center (2001), Midwest Chinese Bible Conference (1994), Northern Virginia/Greater DC Chapter of the Choral Conductor's Guild (2000), Laity Lodge (2014), Laity Lodge Family Camp (scheduled for 2015), Lilly Endowment Religion Division Conference (2001), Reformed Spirituality Network (2001), St. Michael's Episcopal Church and Union Theological Seminary, Richmond, Virginia (1999), Friendship Missionary Baptist Church, Charlotte, North Carolina (2005), West Michigan Presbytery (PCUSA), University Church of Christ of Malibu (2010), San Bernardino Presbyterian Church (2011), Holland Area Reformation Commemoration (2018), St. Monica Catholic Church (2019), and perhaps 80 Christian Reformed congregations.

VIDEO DOCUMENTARIES/INTERVIEWS

1. Featured expert for 5-DVD "History of Christian Worship" series, Ensign Media, 2010-2011
2. Featured expert for *People of Faith: Christianity America*, episode 4, Institute for the Study of American Evangelicals, 2012
3. Six interviews on art, music and Christian faith, *Closer to Truth* (2019), <https://www.closetotruth.com/contributor/john-witvliet/profile>

PODCAST INTERVIEWS (SAMPLE)

1. Pepperdine University (2010)
2. Ron Rienstra, Western Theological Seminary (2018)
3. Debra Rienstra, Refugia (2020)
4. David Smith, Christian Teaching and Learning (2020)
5. CTS—Clarissa Moll and Daniel Harrell, Christianity Today, "Surprised by Grief" (April 2021)

MEDIA APPEARANCES

Two television appearances on Calvin's *Inner Compass*; radio interviews with Religion News Service, WOOD-AM; TV interviews with *Religion and Ethics Newsweekly* and *CNN*; roughly 75 quotations in various newspapers and media outlets, including scattered print references over 20+ years in *Religion News Service*, *The New York Times*, *Religion News Service*, *Wall Street Journal*, *Washington Post*, *Nederlands Dagblad* and the *Grand Rapids Press* on various worship-related stories.

SAMPLE OF LECTURES, SERMONS, MEDITATIONS AVAILABLE ON-LINE

Interview with Fuller Seminary (5/11): <http://vimeo.com/18488896>

CRC Prayer Summit Address (4/12):

<http://worship.calvin.edu/resources/resource-library/the-grace-of-trinitarian-prayer/>

Andrews University (5/12): <http://vimeo.com/41734995>

Calvin Worship Symposium: <http://vimeo.com/3486488>

Calvin Seminary Convocation Address (9/12):

<http://worship.calvin.edu/resources/resource-library/berakah-as-a-way-of-life/>

Sermon preached at Church of the Servant (12/14),

<http://www.churchoftheservantcrc.org/sermons/the-christmas-blues-and-the-gospel-that-transcends-terror/>

Kavanagh Lecture, Yale Divinity School (10/12):

<http://worship.calvin.edu/resources/resource-library/biblical-psalms-in-christian-worship/>

Sermon at Church of the Servant CRC (12/15):

<https://www.churchoftheservantcrc.org/sermons/pentecostal-christmas/>

Lecture at Wheaton Theology Conference (4/16): https://www.youtube.com/watch?v=m_XnWOCVZ_8

CONFERENCES PLANNED

1. "Calvin Symposium on Worship," 1997-2002, 2007-present
2. "Conference on Liturgy and Music (COLAM; CRC)," 1999, 2001, 2004
3. "Vatican II Remembered: the 25th Anniversary of Vatican II," CICW, 1998
4. "The Transformation of Christian Hymnody: A Generation of Change in North American Congregational Song," Hymn Society in the United States and Canada National Conference, Grand Rapids, Michigan, 1998
5. "National Conference on Church Music," Messiah College, 1999
6. "Welcoming New Christians Conference," with the national offices of the PCUSA, RCA, ELCA, 2000
7. "St. Olaf Conference on Music, Theology, and the Arts," St. Olaf College, 2000
8. "Authentic Worship in a Changing Culture," Indianapolis Center for Congregations Regional Conference, 2001
9. "Organ Music in Christian Worship," Princeton Theological Seminary, 2001
10. "Bach the Preacher," CICW, 2003
11. "Christianity, Cultures, and Worship Worldwide," CICW 2003
12. "Reformed-Presbyterian Eucharistic Consultation," CICW 2007
13. "Consultation on Christianity and the Visual Arts," CICW 2007
14. "Consultation on Evangelical Theology of Worship," CICW 2007, 2009
15. "Consultation on Psalmody Across Christian Traditions," CICW 2010
16. "Consultation on African American Church Music," CICW 2012
17. "Consultation on Pop/Rock Music in Worship," CICW, 2014
18. "Consultation on Spiritual Formation in Higher Education Settings: A Millennial Generation in a Multi-Cultural World," CICW and Renovare, 2013
19. "Ecumenical Pastoral Excellence Initiatives in Preaching," CICW 2012, 2014, 2015, 2016
20. "Consultation on Bi-lingual Spanish and English Congregational Song," CICW 2015
21. "Worship and Urban Ministry," CICW 2015, 2016
22. "Universal Design for Worship," CICW 2016
23. "Worship and Income Inequality," CICW 2017
24. "Civil Rights, Religion, and Worship," CICW/Arrabon/TelosGroup, 2022.

MUSICAL PERFORMANCES

Director, Calvin College Campus Choir, 1997-2002, 2003-2006

Annual Lessons and Carols Services, Spring Concerts, week-end tours, church services, and 1998 spring break tour

VI. GRANTS, AWARDS, CONSULTANCIES, MEMBERSHIPS

GRANTS RECEIVED

1. Lilly Endowment, 1998, \$1.3 million for Calvin Institute of Christian Worship programming
2. Calvin Center for Christian Scholarship, 1998, co-recipient, with Karin Maag, of \$4,500 Calvin Center for Christian Scholarship grant for an exploratory conference on "Change and Continuity in Fifteenth and Sixteenth Century Christian Worship."
3. Luce Foundation, 2000, \$225,000 for three annual inter-disciplinary scholarly seminars, 2002-2005
4. Lilly Endowment, 2000, \$1.2 million for Calvin Institute of Christian Worship programming
5. Lilly Endowment, 2001, \$7 million for Calvin Institute of Christian Worship programming

6. Lilly Endowment, 2004, \$7.5 million for Calvin Institute of Christian Worship programming
7. Lilly Endowment, 2007, \$7 million for Calvin Institute of Christian Worship programming
8. Lilly Endowment, 2010, \$5 million for Calvin Institute of Christian Worship programming
9. Lilly Endowment, 2012, \$1 million for CICW initiatives on preaching, in partnership with the Ogilvie Center at Fuller Theological Seminary and the Center for Excellence in Preaching at Calvin Theological Seminary
10. Lilly Endowment, 2012, \$5 million for Calvin Institute of Christian Worship programming
11. Lilly Endowment, 2013, \$750,000 for Calvin Institute of Christian Worship web-portal design
12. Lilly Endowment, 2014, \$2 million for Calvin Institute of Christian Worship programming
13. Lilly Endowment, 2016, \$6.5 million for Calvin Institute of Christian Worship programming
14. Lilly Endowment, 2017, two grants totaling \$5 million for Calvin Institute of Christian Worship programming
15. Lilly Endowment, 2019, \$8.5 million for Calvin Institute of Christian Worship programming
16. Lilly Endowment, 2020, \$2.1 million for CICW programming, hymnary, preachingandworship.com

GRANT COLLABORATIONS/CONSULTANCIES

1. National Endowment for Humanities, 2010, supporting collaborator, with Harry Plantinga, National Endowment for the Humanities A Comprehensive Index of North American Hymnals, \$266,000
2. Louisville Institute, collaborator for \$50,000 grant for a national conference on church music at Messiah College, 1998
3. Lilly Endowment: leadership team or consultant for grants to Calvin College (Theological Exploration of Vocation); CRCNA (Sustaining Pastoral Excellence), Calvin Seminary (Making Connections Initiative), Church of the Servant (Pastoral Residency Grants)

AWARDS

1. Charles H. Flax Award for Excellence in Church Music, Hampton Ministers' Conference, 2010
2. Collaborative Partner Award, Brehm Center for Worship, Theology, and the Arts, Fuller Theological Seminary, 2012
3. Jubilate Deo Award, National Association of Pastoral Musicians, 2015
4. Award of Excellence, 2016 Associated Church Press "Best of Church Press" Awards, Category: "Biblical Interpretation (All Media)", for "The Christmas Blues and the Gospel the Transcends Terror," *The Banner*, December 2015.
5. Calvin University, Collaborative Change Award, 2017
6. CLC Network (now All Belong), Champion of Inclusive Community Award, 2018

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

American Academy of Religion, Evangelical Theology Society, North American Academy of Liturgy (Convener, Liturgy and Culture Seminar, 2006-2010), Choristers Guild, American Choral Directors Association, Christians in the Visual Arts